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Faculty Recital: Kathleen Randles, Mezzo-Soprano Dora Bizjak, Piano

Kathleen Randles Mezz-Soprano
Illinois State University

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Music Department
Illinois State University

— FACULTY RECITAL —

Kathleen Randles, *Mezzo-Soprano*
Dora Bizjak, *Piano*

Abendempfindung, K. 523

Wolfgang Amadeus Mozart

Als Luise die Briefe ihres ungetreue Liebhabers gebrannt, K. 520 (1756-1791)

Mädchenlied, Op. 107, No. 5

Johannes Brahms

Immer leiser wird mein Schlummer, Op. 105, No. 2

(1833-1897)

Von ewiger Liebe, Op. 43, No. 1

Die Mainacht, Op. 43, No. 2

Botschaft, Op. 47, No. 1

from *La Favorita* (1840)

Gaetano Donizetti

O mio Fernando

(1797-1848)

Intermission

Banalités (1941)

Francis Poulenc

Chanson d'Orkénise

(1899-1963)

Hôtel

Fagnes de Wallonie

Voyage à Paris

Sanglots

The Shepherd

Lee Hoiby

An Immorality

(born 1926)

What if...

Where the Music Comes From

Kemp Recital Hall
Wednesday Evening

The eighty-ninth program of the 1997-98 season

March 18, 1998

8:00 pm